

# **BLACK BOWLER HAT**

I'm in the actic

Dad's just died

I'M LOOKING FOR SOMETHING TO

REMEMBER HIM

THERES THS BOX AND THIS

BLACK BOWLER HAT

**OCHO POR RADIO**

**CHARLIE MORROW**

**DEDICATO TO SILVESTRE REVUELTAS**

uno

bandito

banth

banddddddddddddddddddddd

bandeathhhhhhhhhhhhhhhhhhhhh mort

(inhale)

dos

w

wawawawawawa (to almost barking to soft  
growl)

wwwewewewewewewewewewewewewewewewee (to  
nasal)

tres



dddddddddddddd

dddddddddd

dddd

ddd

dd

d

siete

iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii(inhale)

iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii (inhale)

iiiiiiiiiiiiiii (inhale)

iiiiiiiiiiiiiiiiiiiiiiii (inhale)

iiiiiiiiiiiiiiiiiii (inhale)

iiiiiiiiiii (inhale)

haaaaaaaaaaaaaa (exhale)

ocho

(the train)

chchchcchchchhc

(tunnel)chchchchchc

(hill up)chchchchchchchc

(hill down) chchchchchchchchch

(horn 1)hchchchchchchch  
(horn 2)chchchchchchchch  
(horn 3)chchchchchcchc  
(scream)

-----  
/\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\ /\  
\ /\ /\ /\ /\ /\ /\

each section is preceded by a short mouse  
roll improv on the hotbuttons speaking  
numbers 1 - 7 in Spanish in this pattern:

- improv all numbers, 1
- improv 2-8, 2
- improv 3-8, 3
- improv 4-8, 4
- improv 5-8, 5
- improv 6- 8, 6
- improv 7-8, 7
- 8

source:  
[http://www.jvl.net.com/~liliana/Spanish\\_Numbers.html](http://www.jvl.net.com/~liliana/Spanish_Numbers.html)

April 4, 2003. New York, NY, usa

My Life As A Game

users  
manual

catalogue

Links

the works - scores - graphics -

Manifestos

Comments

Essays

stories

audio

Themes - Threads

People and Places Cards

Timeline

Concept - To allow the reader to play the cards of my life and to at least understand the setup of each chapter and each work. Life is a steady flow with an ever changing nest of layers, like a weaving in time with warp and woof morphing and shifting in density..

## THE NUMBER SIX

1

1  
12

1  
12  
123

1  
12  
123  
1234

1  
12  
123  
1234  
12345

1  
12  
123  
1234  
12345  
123456